

Year 5 Spring Term Overview 2019

SUBJECT	1 st Half Term	2 nd Half Term
ENGLISH	<p><u>Recount (Biography) – Lives Less Ordinary</u> Stone Girl, Bone Girl by Laurence Anholt</p> <p>Overview of key skills:</p> <ul style="list-style-type: none"> • summarise ideas across paragraphs, identifying key details that support the main ideas • provide evidence of characters changing during a story and discusses possible reasons where reasons are not obviously stated in the text • use vocabulary choice, word order, sentence length, sentence complexity and punctuation for effect • relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun • devices to build cohesion within a paragraph with adverbials and conjunctions • linking ideas across paragraphs using adverbials of time, place or tense choices. • <p><u>Classic Fiction - Traditional Tales</u> Just So Stories by Rudyard Kipling</p> <p>Overview of key skills:</p> <ul style="list-style-type: none"> • recognising the style of different authors and their intended audience • using a range of conjunctions to create compound and complex sentences • using relative clauses • using commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis • using correct punctuation to indicate speech • makes consistent use of style, appropriate to form, subject or audience to maintain interest • evaluates and edits own and others writing for vocabulary, punctuation, grammar and spelling • proof reads for spelling and punctuation errors • writes legibly, fluently and with increasing speed 	<p><u>Literary Heritage – Playscripts (Shakespeare)</u> Mr William Shakespeare’s Plays by Marcia Williams</p> <p>Overview of key skills:</p> <ul style="list-style-type: none"> • use dialogue, differences between spoken and written speech; • punctuation to indicate direct speech; • formal and informal speech and writing; • use of subjunctive forms; • use commas to clarify meaning. <p><u>Fiction - Mystery & Suspence</u> Boy in the Tower by Polly Ho-Yen The Watertower by Crews & Woolman</p> <p>Overview of key skills:</p> <ul style="list-style-type: none"> • identifies and compares underlying themes in a range of narrative • recognises that characters may have different perspectives in the story • explores in-depth the meaning of particular multi-layered (figurative) word/phrases, • identifies how an author varies pace by using direct or reported speech at different points in a story • comments on how a character is built and presented, referring to dialogue, action and description • analyses the structure of more complex non-linear texts e.g. stories with flashbacks • develops some aspects of characterisation through what characters say and do • uses vocabulary choice, word order, sentence length, sentence complexity and punctuation for effect • maintains an appropriate balance between dialogue and narrative • controls the length, pacing and detail in their writing; • links ideas across paragraphs using adverbials of time
	<p><u>Spelling:</u> Spelling rules from Y5 curriculum -tious and -cious suffix, possessive (single and plural) apostrophes, year 5/6 word list, and -ible, -able suffix. Activities will include routine spelling tasks, games, homework and dictation tests.</p> <p><u>Reading:</u> The children will be encouraged to widen their experience of different genres and complexity of texts, whilst increasing their reading stamina independently and in guided reading groups (Beowulf, graded nonfiction text and The Watertower).</p>	

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Maths	Overview of Key Themes: <ul style="list-style-type: none"> • Formal Written Method of Short Division • Equivalent Fractions • Compare and Order Fractions • Adding and Subtracting Fractions • Problem solving – four operations • Multiplying fractions by whole numbers • Fraction problem solving 	Overview of Key Themes: <ul style="list-style-type: none"> • Measure – Converting Units of Measure • Area • Volume and Capacity • Percentages • Problem Solving – Percentages • 3-D Shapes from 2-D Representations • Reflection and Translation • Perimeter • Estimate, Compare, Measure and Draw Angles • Identify Unknown Angles
Science	<u>Earth and Space - Physics</u> Children find out fascinating facts about the Sun, Moon & Earth & develop an understanding of day & night, the four seasons & the Moon's phases. The Sun & the planets making up our Solar System are investigated, along with the other stars in their constellations.	<u>Properties and changes of materials – Chemistry</u> The children will revise the three states of matter & properties of materials. They will compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets. Pupils will use knowledge of solids, liquids and gases to decide how mixtures might be separated including through filtering, sieving and evaporating.
	<u>Working Scientifically</u> <ul style="list-style-type: none"> • use relevant scientific language and illustrations to discuss, communicate and justify their scientific ideas. • identify scientific evidence that has been used to support or refute ideas or arguments. • plan different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary. • take measurements, using a range of scientific equipment. 	
PSHE	<u>Going for goals</u> – The children will experience activities which allow them to reflect individually, in small groups and as a whole class relating to self-awareness and motivation .	<u>Good to be me</u> – The children will experience activities which allow them to reflect individually, in small groups and as a whole class relating to self-awareness, managing feelings and empathy.
RE To be amended by SO	<u>Christianity and Judaism - Celebrations related to key figures</u> Purim – Esther (Judaism) Passover – Moses (Judaism)	<u>Christianity and Judaism - Celebrations related to key figures</u> Easter- Jesus, the events of Holy Week (Christianity) Common themes to both religions
Geography Taught by Mrs Giggle	<u>Investigating Rivers</u> This topic focuses on local, UK, European and world rivers, from source to mouth, both through primary evidence (field work) and through secondary sources of information. Fieldwork techniques linked to studying a stream in the local area are covered as well as map reading skills and interpreting photographs and maps together. This topic will include a trip to a stream in the local area and independent	

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Art	<p><u>Still Life</u> The children will gain an understanding of still life, e.g. fruit, bowls, glasses, bottles and musical instruments, using Cezanne/Renoir from the Impressionist Movement and Gris/Picasso's cubist paintings as stimulus. After using sketch books to record the children's observations and use them to review and revisit ideas, they will improve their mastery of art and design techniques including: drawing and painting. Eventually developing their control of a range of materials including: pencil and pen, paint, pastel, oil pastels and collage.</p>
Music	<p><u>Exploring Rhythm and Pulse – African Drumming and Dance</u> The children will learn the basic techniques used in African drumming and explore the wide variety of sounds that these percussion instruments can produce. They will experience how different rhythmic patterns fit together and learn how to invent simple rhythmic patterns. This theme will integrate with the PE curriculum and the children will be taught African dance movements which they will perform alongside their rhythmic compositions.</p>
PE taught by Mrs Giggle	<p><u>Traditional African dance/Contemporary dance -'Outer Space'</u> Through these contrasting dance themes the children will: develop their flexibility, strength, technique, control and balance, perform dances using a range of movement patterns, work collaboratively, compose routines and compare their performances with previous ones and demonstrate improvement to achieve their personal best.</p>
Computing	<p><u>Staying Connected</u> Creating blogs, uploading digital content and wikis based on subject knowledge covered this term in science. There will be an emphasis placed on the understanding of copy right rules and e-safety.</p>
French MFL	TBC.